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1st Week

RIGOLETTO

CARMEN

LA TOSCA

PROGRAMME





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## Gaiety Theatre

Telegrams: "GAIETY, DUBLIN" 'Phone: 78205/6

Proprietors.....THE GAIETY THEATRE, DUBLIN, LTD.

**TWO WEEKS COMMENCING MONDAY, 6th DEC., 1948**

**NIGHTLY at 7.45 p.m. MATINEE Saturdays at 2.30 p.m.**



**DUBLIN  
GRAND OPERA  
SOCIETY** (1941)

Presents

**LA TOSCA**

(Giacomo Puccini)

**RIGOLETTO**

(Giuseppe Verdi)

(By arrangement with G. Ricordi & Co.)

**IL TROVATORE**

(Giuseppe Verdi)

(G. Ricordi & Co.)

**CARMEN**

(Georges Bizet)

(By arrangement with J. B. Cramer & Co.)

**THE MARRIAGE OF FIGARO**

(Wolfgang Amadeus Mozart)

Guest Artists:

JOAN HAMMOND, AUDREY BOWMAN, JOAN BUTLER,  
BARBARA LANE, JOSEPHINE O'HAGAN, JOAN WALKER,  
PATRICIA BLACK, BETTY SAGON, FRANS VROONS,  
KENNETH NEATE, JOHN MYRRDIN, JOSEPH FLOOD,  
BRUCE DARGAVAL, EDMOND DONLEVY, STANLEY POPE,  
DENIS DOWLING, JACK O'CONNOR, JACK HARTE, SAM  
MOONEY, JOHN PEARCE.

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and SATURDAY, 11th DECEMBER, at 2.30 p.m.

### RIGOLETTO

(GIUSEPPE VERDI)

By arrangement with G. Ricordi & Co.

Dramatis Personae :

The Duke of Mantua.....	KENNETH NEATE
(By permission of Covent Garden Opera Trust)	
Rigoletto (his jester, a hunchback).....	EDMOND DONLEVY
(By permission Administrators, Sadlers Wells)	
Count Ceprano (a noble).....	ANTHONY NOLAN
Count Monterone (a noble).....	SAM MOONEY
Sparafucile (a bravo).....	JACK HARTE
Borza (in the Duke's service).....	JOSEPH FLOOD
Marullo.....	JACK O'CONNOR
Countess Ceprano.....	LILY DOYLE
Gilda (daughter of Rigoletto).....	AUDREY BOWMAN
(By permission of Covent Garden Opera Trust)	
Giovanni (her duenna).....	KITTY VAUGHAN
Maddelena (Sparafucile's sister).....	BETTY SAGON
A Page (in the Duke's service).....	MAURA MOONEY
Usher.....	W. G. NOLAN

Courtiers, Nobles, etc.

Conductor.....LIEUT.-COL. J. M. DOYLE  
Opera Produced by.....SYDNEY RUSSELL

First produced Fenice Theatre, Venice, 11th March, 1851. Words by  
Francesco Maria Plave, founded on Victor Hugo's play, "Le Roi  
S'Amuse."

Time: Sixteenth Century.

Place: Mantua.

This Theatre is Disinfected throughout with Jeyes' Fluid

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# RIGOLETTO

(GIUSEPPE VERDI)

### SYNOPSIS OF SCENERY

Act 1.....THE THRONE ROOM IN THE DUKE'S PALACE  
Act 2.....THE COURTYARD OF RIGOLETTO'S HOUSE  
Act 3.....A SALON IN THE DUKE'S PALACE  
Act 4.....OUTSIDE THE HOUSE OF SPARAFUCILE

The Perigordino in Act I danced by  
DOLORES BURKE and JOAN SHERIDAN

**Personnel of the Ensembles:** Gertrude Andrews, Marjorie Barry, Mona Brase, Una Bodie, Joan Breene, Louie O'Hagan, May Campbell, Monica Condron, Eileen Cullen, Rita Cullen, Bernadette Cosgrove, Lily Doyle, Florrie Draper, Lily Duggan, Maureen Dunne, Aureen Fagan, Kay Fitzgerald, Sylvia Foran, Ada Geoghegan, Kathleen Holley, Maire M. Keogh, Alice Krotoschin, Maureen Laheen, Rosaline Laheen, Carmel McAsey, Sheila McPhillips, Alice Moifat, Maura Mooney, Marie Morris, Kathleen Mullen, Maude Naughton, Ena Nolan, Pauline Nolan, Molly O'Malley, M. de Riva O'Phelan, Nuala Perry, Eileen Purcell, Hilda Roche, Deirdre Stack, Sheila Thompson, Kitty Vaughan, Aileen Walsh, Patricia Young, Anne Bishop, Maura Crosbie, Marie Edwards, Sylvia Whelan.  
Frank Armstrong, Joseph G. Black, Harry Brittain, Chris. Byrom, John Duffy, Henry Farrell, Edward Grace, Anthony J. Hackett, Brendan Kinsella, John McKeown, Pat Martin, Gerard V. Mooney, Desmond Mooney, Christopher Moran, William Moran, Clement Morris, Ralph Morris, Jack Murray, William G. Nolan, Anthony Nolan, William O'Kelly, Harry O'Neill, Barry O'Sullivan, Albert E. Timlin, Patrick J. Tobin, Noel Tucker, Phil Kearney, Thomas McCormack, John Murphy, John Pearce.

Musical Director.....LIEUT.-COL. J. M. DOYLE  
Leader of Orchestra.....RENZO MARCHIONNI  
Stage Directors.....SYDNEY RUSSELL and POWELL-LLOYD  
Chorus Master.....DR. H. WALDEMAR ROSEN  
Wigs by.....DRAGO, St. Stephen's Green  
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Stage Manager.....MR. T. DALY  
Stage Electrician.....MR. H. MORRISON

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MONDAY	IL TROVATORE
TUESDAY	CARMEN
WEDNESDAY	IL TROVATORE
THURSDAY	THE MARRIAGE OF FIGARO
FRIDAY	IL TROVATORE
SAT. MATINEE	THE MARRIAGE OF FIGARO
SATURDAY NIGHT	CARMEN

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1832

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*To have play-going ever so brighter,  
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An **ODEAREST** in style  
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